

## **LA CONGA MUSIC GEAR**

### Preamplifiers/Channel Strips:

**Neve 8801** Channel Strip 1 Ch. (88R Console)  
**Neve 1073 DPA** 2 Ch. (Legendary Neve Sound)  
**API 3124+** Mic Pre 4 Ch. (RE-115K Transformer)  
**API 7600** Channel Strip 1 Ch.  
**Manley Slam!** 2 Ch. (Opto and Solid State Limiter)  
**Millennia STT-1 Origin** 1 Ch. (M-2B Tube or HV-3 Solid State)  
**Drawmer 1960** 2 Ch. (Tube Pre/Comp)  
**16 Focusrite Class A Pres**

### Audio Converter/Recorder:

**Lynx Aurora 16** 16+16 AES via **Avid Pro Tools HD Native**  
**Mac Pro** (High Sierra 10.13.6, Mavericks 10.9)

### Master Clock:

**Apogee Big Ben** 6 BNC C777 Ultralow-Jitter

### Summing mixer:

**SPL MixDream** 16 Class A Mix System

### Mics:

1 **Manley Reference Mic** Tube  
1 **Tube Neumann M 147** Tube  
1 **Neumann TLM 193**  
2 **Ortiz Luthiers Custom Ribbon** r121 type (M. P.)  
1 **Shure Shure SM 7B**  
1 **Shure Beta 52A**  
3 **Shure Beta 57A**  
3 **Shure Beta 98D**  
2 **Shure SM 58**  
2 **AKG C 414 B-XL II** (M. P.)  
1 **AKG D 112**

### Ex (no plug-in):

**TC Electronic System 6000** 8 AES (Master & Reverb licenses ST,LCR,5.1)  
**TC Electronic Finalizer** 96K 2 AES Ch.  
**Lexicon PCM 91**  
**Lexicon LXP 15**  
**Digitech Artist 2120** 3-gen Tube Guitar Pre  
**Aphex Aural Exciter** Type III 2 Ch.  
**Access Virus** TI Polar Digital or Analogic I/O  
**Line 6 Pod** XT 2 Ch.

### Control Surfaces:

**Digidesign Control 24**  
**Ableton Push 2**  
**Native Instruments Maschine Controller**

### Acoustics:

**RPG Active acustics** 22m2 Live Room  
**RPG Active acustics** 18m2 Control Room

### Sync:

**Emagic Unitor** 8 8\*8 Midi SMTPE

### Midi:

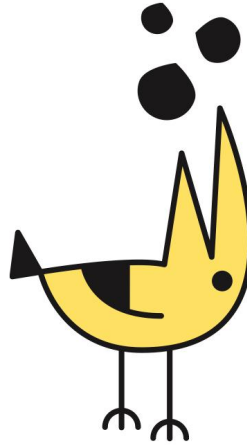
**Access Virus TI**  
**Korg Trinity Tr-Rack**  
**AKAY S3000 XL**  
**Yamaha Motif ES7**  
**Yamaha P-70**  
**Behringuer CRAVE**

### Speakers:

**Genelec 1032A** 2 Active  
**Yamaha NS-10M** 2 Passive  
**Tannoy Reveal** 2 Passive

### Other:

**Tascam DA-30** (Dat) AES  
**Signex CPT96 Bantam IsoPatch**



**Studio exclusively wired with Mogami Wire & Sommer Cable.**

**Backline/Software:**

Drum:

**Yamaha Mapple Custom Absolute 20"** (2 Tom+Tom floor)  
**Zildjian A Custom 14"** HH Projection  
**Zildjian K Custom 17"**  
**Zildjian Dark Crash K Custom 18"**  
**Zildjian Dark Crash K Custom 20"**  
**Zildjian Ride A Custom**  
**Zildjian A Custom 6" Splash**  
**Zildjian A Custom 8" Splash**

Guitars:

**Gibson Les Paul Classic**  
**Paul Reed Smith (PRS) Custom 24**  
**Fender Stratocaster**  
**Jasmine TS58**  
**Alhambra 3C**  
**Fender Mandolin**  
**Ukelele**

Bass:

**Marcus Miller V7 SWAMP**

Guitar Amps:

**Fender Hot Rod Deville 212**  
**Roland Jazz chorus** (15 Watt)  
**Marshall JCM 900** Valvestate 100V

Keyboards:

**Access Virus TI**  
**Roland RD-100**  
**Yamaha Motif ES7**  
**Yamaha P-70**

Percussion:

**Latin Percusion**

Headphones:

**Sennheiser HD 25-1 II** (2)  
**Sony MDR**  
**AKG K 240**  
**AKG K 240 DF**  
**Beyerdynamic DT 100**

Software:

**Avid Pro Tools HD** 10.3.9  
**Logic Pro X** 10.4.4  
**Ableton Live** 9

Plug-Ins:

**Slate Digital**  
**Universal Audio**  
**Native Instruments**  
**Xfer Records**  
**Spectrasonics**  
**Sony Oxford Suite**  
**Waves**  
**Izotope**

Other:

**Digidesign digi 002 Rack**  
**Digidesign Mbox 2 Micro**